

劇名: King Midas & the Golden Touch

劇本出處: ■ 改編 劇本原作者/出處: TeachersPayTeachers_Website

劇本簡介:

從前從前,在希臘眾神的時代,有位迷糊的森林之神叫 Silenus,和一位為金痴狂的國王 叫 King Midas。當 King Midas 遇見 Silenus,因緣際會下從酒神 Dionysus 身上獲得了神奇的金 手指,開始將他觸碰的所有東西變成他最愛的黃金,這到底是福還是禍呢?

Once upon a time, when there were many, many Greek Gods, there were a drunk satyr called Silenus and a gold-crazy king named King Midas. One day, the king met Silenus, Dionysus's teacher, and had a chance to make any wish he wanted. Crazy about gold, King Midas wished for a golden finger that can turn everything he touched into gold. Will this dream-come-true be a blessing or a curse? Will king Midas like his superpower? And what will happen after the king gets back to his palace?

King Midas & the Golden Touch (A Greek Myth)

Readers (5): Narrator, King Midas, Silenus, Dionysus, Peasant& Servant

Pronunciation Guide to Weird Greek Names:

Dionysus (die-uh-NIE-sus) Midas (MY-duss) Pactolus (pack-TOE-lus) satyr (SAY-der) Silenus (sigh-LEE-

nus) Timolus (TIM-oh-lus)

ALL: [announcing] King Midas and the Golden Touch.

NARRATOR: Way back in the days of Greek gods and goddesses, the god Dionysus was traveling

to Mount Timolus with a group of his followers.

SILENUS: [drunk] Where am I?

PEASANT: Look! There's a strange guy over there!

NARRATOR: Yelled the peasant.

SILENUS: Hey! I'm not a guy! I'm a satyr. I'm half goat, half man. And I'm also the old

teacher of Dionysus.

PEASANT: You lost? Where are your travel partners?

SILENUS: None of your business! Just tell me where the nearest palace is.

PEASANT: [kindly] Oh, that's easy. Follow me!

NARRATOR: The peasant took Silenus straight to King Midas, who admires Dionysus greatly.

KING MIDAS: [excited] HEY! I recognize you! Dionysus's teacher, aren't you?

SILENUS: Uh, right. In fact, I'm lost, so—

KING MIDAS: [interrupting excitedly] Oh oh! Since we have this honorable guest, LET'S

PARTYYYYY!!!

NARRATOR: And King Midas threw a ten-day feast in Silenus's honor.

[everyone parties]

NARRATOR: Ten days later the party finally ended. Then . . .

SILENUS: Could you help me find Dionysus?

KING MIDAS: Of course! Ok servant! LET'S ROLL!

NARRATOR: So, King Midas headed out with Silenus and helped him catch up with Dionysus.

DIONYSUS: [happily] Silenus, you old goat! You made it back! Where have you been?

SILENUS: Well, first I got lost. Then there were these peasants who—

DIONYSUS: [interrupting, curious] And who is this?

NARRATOR: Dionysus studied King Midas.

KING MIDAS: [excited] I'm your biggest fan, your Greek godliness. Your BIGGEST fan.

DIONYSUS: [cocky] Don't worry—I get that a lot. Anyway, other than my totally amazing

greatness, what brings you here?

KING MIDAS: Your teacher was lost and ended up at my palace, so we partied for like a century.

Then he FINALLY mentioned he wanted to find you. And now—poof! — here we

are.

DIONYSUS: Well, thanks for bringing him back. As a token of my appreciation, I'll reward you

with one wish. One. Anything you want. You name it, it's yours.

NARRATOR: King Midas thought for a few minutes. And.....

KING MIDAS: I've got it! I want everything I touch to turn into **GOLD**![proud face, lifting his chin]

Silenus: Everything?

DIONYSUS: [doubtful] Are you sure that's a good idea?

SILENUS: But what if—

KING MIDAS: [interrupting] I AM CERTAIN. [excitedly] One hundred percent golden touch, baby!

ALL: [sound effect] **POOF!**

DIONYSUS: [declaring] Done.

KING MIDAS: [hopeful] That's it?

DIONYSUS: Believe it or not. Try it out.

NARRATOR So, King Midas did. He snapped a twig off a tree.

ALL: [sound effect] **DING!**

SILENUS: Hum! A golden stick!

DIONYSUS: There you have your golden touch. Good luck with it.

SERVANT: Your Majesty, do you really think turning everything—

ALL: DING!

NARRATOR The King touched the servant.

And the servant turned into a golden statue.

ALL: [sound effect] **DING!...DING!...DING!**

KING MIDAS: Oh! This superpower is wonderful! Let's bring all the gold back to my palace!

NARRATOR: On his way home, King Midas excitedly turned things into gold along the way.

ALL: [sound effect] **DING.... DING! DING! DING! DING! DING! DING!**

NARRATOR: But then . . . King Midas got home.

ALL: And everything started to go wrong.

KING MIDAS: I want to share my new superpower on my Instagram story!

NARRATOR: The King reached for his iPhone 15 Pro Max and....

ALL: **DING!**

SERVANT: Oh no! Your majesty, your iPhone turned into a gold model phone!

KING MIDAS: (Irritated) Err. [commanding] Servant! Bring me food.

SERVANT: Yes, your majesty. Right away.

NARRATOR: The scent of dinner filled the room as the king's servant soon returned.

SERVANT: [Clearing her throat] A meal for you, your highness. Royal roasted chicken and

some fine wine for you as well.

NARRATOR: The starving king grabbed a piece of chicken and took a huge bite.

ALL: [sound effect] **DING! CRACK!**

KING MIDAS: [in pain] OWWW!

NARRATOR: King Midas's teeth clanged against the solid-gold chicken.

KING MIDAS: [angry & disbelieving] What?!?!

NARRATOR: He then tried to sip the wine.

ALL: [sound effect] **DING!**

NARRATOR: Liquid gold choked his throat.

ALL: [coughing]

KING MIDAS: [panicking] Nooooooo! I'm gonna starve!

NARRATOR: The king was having a panic attack. He ran out of the kitchen, through the hallway,

and all the way to his bedroom and got his security blanket.

SERVANT: Oh! Your Majesty don't...!

ALL: DING!

NARRATOR: Well, you all know what happened.

KING MIDAS: Oh no! My dearest blanket! [cry]

SERVANT: Umm... your majesty? Do you think Dionysus offers refunds? . . .

KING MIDAS: [crying, begging] Dionysus! If you can hear me, please, PLEASE take away my golden

touch!

NARRATOR: Luckily for King Midas, Dionysus had exceptionally good ears and heard the plea of

the gold-crazy king.

SILENUS: [to Dionysus] Umm...Dionysus, did you hear something?

DIONYSUS: Ah . . . those mortals.

NARRATOR: Dionysus then said to King Midas.

DIONYSUS: Here's the deal—head over to the river Pactolus and take a bath. That should do

the trick.

KING MIDAS: [relieved] Oh, thank you, your Greek Godly Greatness!

NARRATOR: King Midas rushed to the river Pactolus and waded into the water.

ALL: [sound effect] **Zooooop**.

NARRATOR: The river flowed around him and washed away his golden finger.

SILENUS: [sarcastically] Oh! So now he's sick of gold?

DIONYSUS: See! These mortals can never make up their minds! [shake head]

NARRATOR: So, after that, King Midas wandered off into the woods...

ALL: ...and lived happily ever after with his NORMAL finger!

劇名: Finding My Path

劇本出處: ■ 自編

劇本簡介:

一位來自魔法學校的學生,在夢想被噬夢獸奪走之後,開始了一段尋找夢想的旅程。在同 伴的協助之下,他體驗了許多不同的工作,雖然體驗都以失敗收場,但是他在每項體驗中,都 找到自己的長處。最後,他結合了自己的每項長處,成功地找回了他的夢想。

A student from a magical school decided to find his dreams after it was stolen by a dream-eating monster. With the help of his friends, he experienced various jobs, each ending in failure. However, in each experience, he discovered his strengths. In the end, he combined all his strengths and successfully found his dream.

Finding My Path

Part 1

Narrator: Our story takes place at Hogwarts School. In this magical world where dreams are as important as the spells they learn, students need to know what they are going to be in the future. [Clinton] Oh no! Guys, the evil dream-eating monster snuck into my dream last night, and it ate my future dream! I have no idea what my dream is now. If I don't know what I'm going to do in the future, I can't graduate from here!

(Miuni and Yvonne are shocked)

[Miuni] That's terrible!

[Clinton] May I know what your dreams are?

[Miuni] Sure, I want to be an environmental activist, fighting against global warming and climate change to save our planet from natural disasters.

[Clinton] (Clapping hands) What a big dream, Miuni! You are like a savior! And you, Yvonne?

[Yvonne] I want to join the army and serve my country with courage and honor. It was my father's dream, but he couldn't fulfill it due to his leg injury. Nevertheless, I'll pursue it in his honor.

[Clinton and Miuni] Hwa Mulan?!

[Yvonne] Haha, yes! Hwa Mulan is a heroine of mine.

[Clinton] (frustrated) Oh... what can I do...

[Miuni] Don't worry, Clinton. You're not alone. We will help you.

[Yvonne] I have an idea. What if we use magic to make Clinton experience different jobs? Maybe that will help him discover his true passion.

[Miuni] I'm on board with that! Let's take actions. What about being a Quidditch player first? Clinton
is good at sports. (look at Clinton)
[Clinton] Okay. Let's see how it goes.
[Miuni and Yvonne] (raise their wand and cast a spell on Clinton)
Part 2
Narrator: Miuni and Yvonne cast a spell on Clinton. Now, he is on the Quidditch pitch, riding a magic
broom and catching the Golden Snitch with two other players. They have been flying in the air for
hours, and the person who catches the Golden Snitch will be the winner.
[Player 1] Hey, Clinton. Give up now! I will be the one who wins this game.
[Player 2] Yeah! You're small and thin. How can you get the Golden Snitch?
[Clinton] There is no way I will give up or give in! I can do it!
[Player 1] (To Player 2) Look at him. He looks as weak as a kitten. Let's solve this roadblock first and
then we can have a real blast.
[Player 2] Sure! Knock him off!
(The two players hit Clinton)
[Clinton] OHHHHNO! I am falling!
[Miuni and Yvonne] (raise their wand and cast a spell on Clinton) That's dangerous, Clinton!
Come back!
Narrator: Miuni and Yvonne cast a spell on Clinton again, Clinton comes back.
[Clinton] (wobble) Oh, that's close! Phew, you guys saved me. Thank you! I think I am too thin and
weak to be a Quidditch player.
[Miuni] Yeah, let's forget about you being a Quidditch player.
[Yvonne] We should try other jobs. How about being a barkeeper? Maybe you have a talent for
management.
[Clinton] Okay. Let's give it a try.
[Miuni and Yvonne] (raise their wand and cast a spell on Clinton)
Part 3
Narrator: Miuni and Yvonne cast a spell on Clinton. Now, he is in his own bar, cleaning some glasses.
And there are two customers sitting at the bar, drinking butter beer, and engaged in conversation with
each other.
[Customer 1] (frustrated) I failed Transfiguration in Professor Gandalf's class.
[Customer 2] What happened?

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[Customer 1] My girlfriend broke up with me last week. I was sad and thinking about her all the time.

When Professor Gandalf asked us to change desks into dinosaurs and see whose dinosaur is the

biggest, I couldn't believe that I turned my desk into my ex-girlfriend.

[Clinton] (laugh) Haha, that's really a funny sight to see.

(Customer 1 and Customer 2 pause for a moment, turn, and look at Clinton at the same time.)

[Customer 2] Is that all? It doesn't sound that serious. What made him so angry that he failed you?

[Customer 1] My ex-girlfriend fought with the dinosaurs. And she beat them up. All the dinosaurs got injured, and Professor Gandalf blamed me.

[Clinton] (laugh) Oh... that's horrible. You're lucky to have broken up with her.

(Customer 1 and Customer 2 pause for a moment, turn, and look at Clinton at the same time again.)

[Customer 2] Wait. Are you eavesdropping on our conversation?

[Customer 1] (thump the table) How dare you! What a rude coward! You want to be an eavesdropping sly fox? As you wish, I'll turn you into a real fox! (raise the wand)

[Clinton] (hold head) Noooooo, I am sorry~~

[Miuni and Yvonne] (raise their wand and cast a spell on Clinton) _____ Come back!

[Miuni] Being a barkeeper doesn't seem to suit you.

[Clinton] I don't think communicating with other people is a good idea for me.

[Yvonne] Maybe you can be a... wandmaker? All you have to do is create those magical wands!

[Clinton] Sounds good.

nd cast a spell on Clinton)

Part 4

Narrator: Now, Clinton is in a wand store. He creates quality wands for the students at the magic school, ensuring that each wand possesses the appropriate magic to match its owner. The store boss is standing next to him, and here comes the customer.

[Boss] Welcome to my wand store, young man! Please feel free to take a look at the fantastic wands here, and we hope you find the one destined for you.

[Customer] I am looking for a wand which is smart and calm, full of wisdom and shines its light quietly.

[Boss] Sure! An understated wand would go well with a low key person like you. I would be happy to let my wandmaker to make one for you! (Look at Clinton) Clinton, please fulfill your role by crafting a wand for this customer.

[Clinton] Yes, boss. (start to cast spells on the wand) Let me put some owl's wisdom and sloth's calm in it. But it is too boring, I think some cat's curiosity and lion's fierceness would be great. Oh, and for the color, let's go with yellow mixed with orange. How stunning!

[Boss] Hey! What are you doing! You can't put those together!

[Clinton] What?

Narrator: Bang! The wand explodes. Clinton is stunned. The customer is shocked and the boss is mad.

[Customer] Oh, no! My wand...

[Boss] Clinton, you are fired!

[Miuni and Yvonne] (raise their wand and cast a spell on Clinton) _____ Come back!

Part 5

Narrator: Now, all students gather together and try to see if Clinton finds his future dream. Clinton, you've experienced many kinds of jobs. What did you discover from those jobs?

[Clinton] Oh, yes. I found out that I can ride a broom and fly in the sky. It could bring happiness to people.

Narrator: That sounds nice.

[Clinton] I have the ears of a bat, and I would feel happy when I hear people clapping for me.

Narrator: Good. What else?

[Clinton] I am creative, and I like colorful hair, masks and costumes.

Narrator: So?

[Clinton] So, I know my future job must be a... clown!

[Everyone] That's fantastic! Hurray! (raise arms)

劇名: Peddler Polly and the Story Stealer

劇本出處: ■ 改編 劇本原作者/出處:Aaron Shepard

劇本簡介:

小販波莉來到了一個每人都在講故事的城鎮,正巧,這個城鎮正在舉辦說故事大會,然而,小販波莉從她朋友口中得知,這個城鎮的故事接連離奇地消失了,到底發生了什麼事呢? 原來是出現了一個故事小偷,小販波莉在抓他的路途上,被許多故事攻擊,最終靠著勇氣與毅力抓到了這個故事小偷。

The play was adapted from Peddler Polly and the Story Stealer, written by Aaron Shepard. The play's antagonist, Dr. Spellbinder, plans to steal all of the stories from the townspeople of Tale Town and uses them to sell his new invention, the Spellbinder Storybox. Spellbinder's evil plan is quickly discovered by the clever Peddler Polly, who outsmarts Dr. Spellbinder and returns all of the stolen stories back to the citizens of Tale Town.

Peddler Polly and the Story Stealer

Adapted from Aaron Shepard's Peddler Polly and the Story Stealer

All:	Happy Taletown. Wonderful stories' gone!
All:	Wonder what is going on. Naughty cat will get your tongue!
All:	PEDDLER POLLY, Goods Bought Here and Sold There
Narrator 1:	That was the sign on Peddler Polly's cart when her horse pulled her up Main Street.
Peddler Polly:	I'm so glad to be back in Taletown. "Imagine"—a town where everyone tells stories!
All	Wow!
Peddler Polly:	How exciting!
Narrator 1:	Over on Town Hall she saw a notice:
Narrator 2:	STORY SWAP TODAY. Bring a story ("if you still know one")
Peddler Polly:	If you still know one?
Penny and Jenny:	Hello, Peddler Polly.
Peddler Polly:	Wow, they are my old friends, Penny and Jenny! Do you have good stories for me today?
Penny:	I don't have any stories at all!
Jenny	No one does.
Penny and Jenny	We're all losing our stories!

Peddler Polly:	Losing your stories? What do you mean?		
All	What do you mean?		
Jenny:	We start to tell a story, and then "it's gone"!		
Penny:	We can't remember it anymore.		
All	We can't remember it anymore.		

Spellbinder:	Ladies and gentlemen, boys and girls		
Narrator 1:	Another cart had parked on the square. Its sign said,		
Narrator 2:	DR. SEBASTIAN SPELLBINDER,		
All	Ready to take your order		
Spellbinder:	You've heard of a storyteller. And you've heard of a storybook. Well, I'm here to show you something better: "The brand-new", Spellbinder Storybox!		
Narrator 2:	He flipped a switch and the tiny characters came to life.		
Crowd 1:	Wow, it's "Cinderella"!		
All:	Yeah! Cinderella!		
Crowd 2:	Isn't that "Sleeping Beauty"?		
All:	Oh! Sleeping Beauty!		
Spellbinder:	Now you will never have to ask for a story again. Who'll be the first to buy one Spellbinder Storybox?		
Crowd 1:	I'll take one!		
Crowd 2:	So will I!		
Crowd 3:	I'll take two!		
Narrator 2:	Before long, the town square was full of children and grownups, all looking at their little boxes.		
Peddler Polly:	I don't really like the looks of this.		

Narrator 1:	That afternoon in Town Hall.		
Benjamin Lin:	Welcome to the <i>Story Swap</i> . I am the Mayor Benjamin Lin. It is my honor to tell the first story: "The Pied Piper of Hamelin."		
Narrator 1:	From her seat by an open window, Peddler Polly heard a soft whirr and a sucking noise.		
Spellbinder:	呼噜呼噜!		
Benjamin Lin:	Life in the town of Hamelin was pleasant. Or it would have been, if not for thethenot for theOh, no! "I've lost my story!"		
Penny:	See?! It's happening again! What should we do?		
All	What should we do?		
Narrator 2:	Milton Marbles, the schoolteacher, tried next.		
Milton Marbles:	My story is "Jack and the Beanstalk."		
Spellbinder:	呼噜呼噜!		
Milton Marbles:	There was once a poor widow who had an only son named namedhis name is Oh no!		

Narrator 1:	Next came Penny.
Penny:	This is the myth of "Pegasus."
Spellbinder	呼噜呼嚕!
Penny:	A long time ago in Greece, there was a horse called Pegasus. This horse was special because because
Benjamin Lin:	STOP THE SWAP! We can't afford to lose any more stories. We will never tell stories in Taletown!
Spellbinder:	На
Narrator 2:	Suddenly, Peddler Polly thought she heard a cackle out the window.
Peddler Polly:	That's Dr. Spellbinder! I'd better take a look.
Narrator 1:	At last, Dr. Spellbinder disappeared through the mouth of a cave.
Spellbinder:	HaHa I am such a genius. The Spellbinder Story Sucker. Soon I'll steal all the stories in the world! Then I'll be rich, rich, RICH.
Peddler Polly:	In your dreams!
All:	In your dreams!
Spellbinder:	Peddler Polly! What are you doing here?
Peddler Polly:	Come to end your evil plans, Spellbinder!
Spellbinder:	Catch me? No way!
Narrator 2:	He reached the box and threw something. Suddenly, there was a
All:	Flash of light.
Spellbinder:	See how you like this story, Peddler Polly. Ha~
All:	In silent Hamelin, dark rats' annoying. Hear the piper fluting, nothing stay but leaving.
Peddler Polly:	What a catchy tune, kids! But I wouldn't follow the pied piper!
Spellbinder:	One good story deserves another!
Narrator 2:	Another flash of light. A boy is chopping down a huge beanstalk.
Jack:	Watch out!
All:	Watch out! Watch out! Scary giant's falling down.
Peddler Polly:	Wow! That was close! I didn't know that "stories" could be so dangerous. Thank you, Jack!
Spellbinder:	Farewell, Pedder Polly! Ha
Peddler Polly:	Oh, no! A hot air balloon! Now he will get away for sure! Unless unless
Narrator 1:	Unless what?
Narrator 2:	Unless what?
All:	Unless you can fly!
Spellbinder:	It's over now, Peddler Polly! The last story must keep you busy. Watch this!
Peddler Polly:	If it's the one I think it is Yeah! It must be
All:	Pegasus! The flying horse.

Peddler Polly:	YahGuess you forgot the mythology, Spellbinder. Don't you know Pegasus is a flying horse? Got you!		
Spellbinder:	Wait! My Story Sucker!		

Narrator 1:	A few weeks later, Mayor Benjamin Lin announced,		
Benjamin Lin:	Our special guest for today is Peddler Polly!		
All:	Hooray! Polly! Polly!		
Peddler Polly:	Well, thanks. And now I'll tell a story called "Peddler Polly and the Story Stealer."		
All:	Yeah!		
Narrator 2:	And that's a story		
Narrator 1:	people will tell		
All:	in Taletownforever.		
All:	5678 Happy Taletown. Wonderful stories' found!		



劇名: Year is Coming

劇本出處:■ 改編 劇本原作者/出處: A common shared folktale 劇本簡介:

中國古時候有一種叫「年」的怪獸長年深居海底,每到除夕才爬上岸,吞食牲畜傷害人命。 因此,每到除夕這天,村裡的所有人都感到很害怕,一直到一位聰慧的老人提出了利用春聯、鞭炮、舞獅來嚇走年獸,才讓大家順利躲避「年」獸的傷害,恢復平靜的日子。

In ancient China, there was a monster called "Year" that lived deep under the sea all year round. It only climbed ashore to devour livestock and harm people every New Year's Eve. Therefore, every New Year's Eve, everyone in the village felt very scared. Things change until a wise old man proposes to use red paper, firecrackers, and a dancing lion to scare away the Year. In the end, everyone could successfully avoid the "Year", and live a happy, lovely life.

Year is Coming

Narrator: Once upon a time, there was a town-- scenic and lively- thriving near the sea.

Mother: "All things bright and beautiful,
All: All creatures great and small.
Mother: All things wise and wonderful,
All: The Lord God made them all.
Little Girl: Each little flower that opens
Angry Neighbor: Each little BIRD that sings.

Town Leader: SHHHHHHHH...Stop. I can feel that he is coming. SOON...

All: (gasps, covers mouths in fear)

(whispering) Year! Year! The monster named Year.

Crazy One: (loud) THE MONSTER BORN OF NIGHTMARES! Oh, you don't understand.

It's not just a creature. I see it everywhere! I see it everywhere!

All: SHHHHHHHHHHHHH. Keep quiet, Crazy One. SHHHHHHHHHH.....

Narrator: All things bright and beautiful, but beyond the safety of the village's borders,

there roamed a fearsome creature.

Year: (growls)

Old Man: Year lived in the sea. In the deep, deep sea.

Angry Neighbor: That's where he should be.

Narrator: Year, the monster, came out only on Chinese New Year's Eve.

Town Leader: When Year came to this town, he would scream.
Crazy One: He'd make noises. Aghhhh...(covers ears)
Little Girl: And he would cry. Mom, I'm scared...(crying)

Mother: SHHHHH. We'll be fine.

Year: "Hungry~ woo~ hungry, I am hungry."

Narrator: When people heard Year, they'll get so terrified that they'd shout.

ALL: "Help, help, Year is coming."

Town Leader: The people in my town would run into their houses.

Mother: We in our houses would rush into our rooms.

Little Girl: We in our rooms would hide under the beds.

All: "Help, help, Year is coming. It's the end of the world! Help!

H~E~L~P~!"

Narrator: People would hold one another tightly and wouldn't make a

sound. Animals would flock together in the dark and would not dare make a

sound.

All: Shhhhh..... Year is coming. No one make a sound. NOT. ASINGLE. SOUND.

Old Man: I know how to chase it away.

All: Shhhhhh....

Old man: Have no fear, neighbors. I reckon I've got a trick or two up my sleeve.

Angry Neighbor: Who is he? What is he talking about? (angry)

Town Leader: (to the angry neighbor) Why are you always angry? He is just trying to help.

(to the villagers) HE IS THE MAN of considerable wisdom. He just

came to settle in our town.

All: (excited) A wise man? a savior! Quick! Tell us how to chase Year away.

Narrator: The wise man told the people what to do and what to prepare.

Town Leader: Red paper? (unbelieving)

Angry Neighbor

& Crazy One: Firecrackers? (untrusting)

Mother &

Little Girl: A dancing lion? (unbelieving)

All: Are you sure this is everything we need?

Old man: I wish you can take your time to mull over what I've shared, but I'm afraid

the monster is back in no time.

Narrator: There was clearly no time, as from a distance, they already could hear

the monster.

Year: "Hungry~ woo~ hungry, I am hungry."
All: Year! Year! The monster is here!
Year: "Hungry~ woo~ hungry, I am hungry."

*****all in panic *****

Angry Neighbor: Year took everything on the way.

Crazy One: He would swallow everything he'd see. Everrrythinggg.

Mother: Cups, keys, and cookbooks?
Little Girl: Dolls, dresses, and daisies?
Town Leader: Blankets, books and bridges?
Old man: Year swallowed everything he saw.

All: (shouts) ahhhhhhhh. What do we do now?

*****all in panic *****

Narrator: The town leader then came back to his senses and remembered what

the wise man had just said.

Town Leader: Everybody quick! Find some red paper...

All: Oh! the red paper, firecrackers, and a dancing lion!

Narrator: Then off the people go.

Angry Neighbor

& Crazy One: Pop-pop-pop! The firecrackers are popping.

Mother &

Little Girl: Chun-chun-chun-chun. A lion in vibrant colors is gracefully dancing.

Narrator: The poor monster was terrified!

Year: "Aghhhh! I hate the sound of firecrackers. And what is that ugly thing

dancing around?"

Narrator: And when the people took the red paper out...

Year: "Aghhh red, red!!! My eyes! My ears! I can't stand this any longer.

Help! Help!"

Narrator: Year growled and wailed as he ran back into the sea.

All: Hurray! Hurray! Year is gone.

Angry Neighbor

& Crazy One: With red paper

Mother &

Little Girl: Firecrackers,

Old man &

Town Leader: AND a dancing lion.

All: We can now celebrate our new lives and the New Year!

Hurray! Hurray!

Narrator: The people were delighted, and so were the animals. They celebrated

ALL night long. They celebrated until the next day.

HAPPY. TO BE. ALIVE.

All: Happy New Year!

Angry Neighbor: Wait, wait, but where is Year?
Old Man: He ran back to the deep, deep sea.
Crazy One: Will he come back and scare us again?

Town Leader: He will. He would come back every year on Chinese New Year's Eve.

Little Girl: Oh, no! What should we do? Are we going to hide again?

Fear not, my dear. We can still chase it away with.... Old Man:

Town Leader: Red paper

Angry Neighbor

& Crazy One: Firecrackers

Mother &

Little Girl: AND a dancing lion

This is why we celebrate Chinese New Year with red paper, **Town Leader:**

firecrackers, and dancing lions.

Mother: and say...

"Gong Xi, Gong Xi" All:

to people who are still alive for the New Year. **Mother:**

All: "And that, my dear friends, is the tale of Chinese New Year, a celebration

of tradition, and new beginnings. "Gong Xi, Gong Xi!"

5

劇名: The Polar Express - An Exciting Train Ride

劇本出處:■ 改編

劇本簡介:

這是一列開往北極的特快車,男孩及女孩在旅途中遇到了許多意想不到的情況,幾乎要中斷了旅程,但憑藉著乘客們、車掌先生及 Smokey 和 Steamer 的努力及互相協助,讓這列特快車得以繼續往北極的方向前進。

"The Polar Express" is a heartwarming Christmas tale about a boy and a girl who embarks on a magical train journey to the North Pole. Along the way, they encounter different dangerous situations which almost stops their train ride. This enchanting adventure shows the magic and the excitement happening on the Polar Express.

The Polar Express - An Exciting Train Ride

Boldface: Chorus

Aside	Scene 1
ALL	Oooooooww! (the sound of the whistle)
Aside	The Boy stuck his head out the window to look. There were two very
	strange-looking men. They were trying to change the bulb in the
	headlamp.
The Girl	(whisper to the Boy) Steamer the Engineer and Smokey the Fire-man.
Aside	Smokey was howling like a banshee. And Steamer used Smokey's
	beard to lift the heavy lamp housing.
Steamer	(yell) Hold me there!
Smokey	Ow! My hair!
Aside	Steamer let go of Smokey's beard and dropped onto the platform.
	Smokey jumped up and clanged his head inside the bell.
Aside	Suddenly, Steamer shouted in horror. Smokey pulled his head out of the
	bell.
Steamer	(yell) Stop the train! Something was standing on the track!
Smokey	Pull the brake!
The Boy	Where is the brake?
The Girl	He told me this one is the brake.

The Boy	Who told you?
The Girl	The engineer!
The Boy	Steamer?
The Girl	Who?
The Boy	(shout) The engineer! But what about this red one? This looks like a
	brake!
The Girl	This is the brake!
The Boy	Are you sure?
ALL	No!!!!!!!!!!
Smokey	Stooooopppthetrain!
ALL	Hissss!
Aside	The Boy locked the brakes! All of them were thrown against the wall.
	The train slid down the rails. They were reindeer!
Conductor	Why are you stop—? You! I should have known! Young man, are
	you determined that this train never gets to the North Pole?
Aside	The Girl pointed out the window.
Conductor	I see. Reindeer crossing. That's a fine kettle of fish. It will definitely
	put me behind schedule.
The Girl	Come on!
Aside	All of them follow the conductor out. The Boy accidentally stepped on
	Smokey's dangling beard.
ALL	Ooooowwwuuuu~~
Aside	The Conductor gave the beard three tugs.
ALL	Owwwuu! Owwwuu!
Aside	The reindeer took three steps back! The track was clear!
Conductor	Now that's more like it. All ahead slow!
Aside	Scene 2
	Steamer and Smokey jumped into the cab and began to work. Steamer
	shoved the throttle full forward with all his strength!
Steamer	Oh my! The cotter pin was broken!
Aside	The train started to move again. The Conductor watched the last
	reindeer pass by. The train was climbing a hill, gaining speed as it
	went.
Conductor	Tell the engineer to watch the speed.
Boy + Girl	Watch the speed!

Aside	The train continued to go faster.
The Boy	We're going pretty fast.
Conductor	Tell the engineer to slow down!
The Girl	Slowdown!! They can't hear me!
Conductor	They can't? Are you sure? Are you sure they can't hear you?!
The Girl	Ahuhuh
Conductor	Why so tight-lipped? Cat got your tongue? Oh, I don't like the look of
	this! Come on! Young man! Let's go!
Aside	The signal says: "Caution! Glaciers and gorges. Reduce speed!
Conductor	Too late!
The Boy	Is everything all right? What should we do?
Conductor	Well, we are getting close to the glacier and gorge in a high speed,
	which just happens to be the steepest downhill grade in the entire
	world. I suggest we all hold on — <i>tightly!</i>
ALL	Ah!!!!!!!!!!!
Conductor	(with smile) Hold tight! The ice is frozen over the tracks!
Aside	Smokey tried to fix the cotter pin and then hit the brake. The train
	skated wildly on the ice. Suddenly, a huge red-gloved hand pulled all
	three people back. They were safe!
The King	Ssshhh!
Aside	The secret King disappeared. All of them sit well on the chairs.
Conductor	This was quiteAmazing! Young man! I thought we were going to
	die! I'm going to find out what's happening here.
Aside	The Conductor started stepping on the ladder, and the Boy and The Girl
	followed. Suddenly, the train started to reverse. It began to pull away
	from the crack and was out of control.
The Boy	Look!
Conductor	Tracks! Dead ahead!
Aside	Steamer and Smokey tried to take control of the train.
Steamer	I'm losing pressure! I need more steam! Give me more coal!
ALL	Oh no!
Aside	The wheels helplessly bouncing on the ice. But it dropped right onto
	the tracks in the water below. They were all safe once again.
ALL	What a ride!
~THE END~	

劇名: The King of the Forest

劇本出處:■ 改編 劇本原作者/出處:Written by Saviour Pirotta.

劇本簡介:

森林裡住著一隻巨大的獅子,所有的動物都怕他。每天,獅子穿梭在森林尋找食物,即使動物們努力試圖躲藏,但獅子總是能捕獵動物。為了不讓大家再提心吊膽的生活,狼召集所有動物開會,一起討論該如何應對這個問題。最終,兔子提出的計劃被選中,他們決定每天派一隻小動物到獅子的洞穴,以此來滿足獅子的食物需求。直到有一天,兔子自己被選中......

Once there was AN ENERMOUS LION who lived in the forest. All the other animals were afraid of him. Every day the lion went through the forest to hunt for food. The animals tried to hide from him but the lion always found one and butcher him. In order to put an end to the constant fear, the wolf called for a meeting of all the animals to discuss how to deal with the problem. Eventually, the plan proposed by the rabbit was chosen, and they decided to send a small animal to the lion's den each day to satisfy his hunger. Until one day, the rabbit himself was chosen...

The King of the Forest

Introduction – in English

In the FOREST, the mighty FOREST
The lion sleeps tonight
In the FOREST, the quiet FOREST
The lion sleeps tonight
A-weema-weh, a-weema-weh, a-weema-weh

A-weema-weh, a-weema-weh, a-weema-weh

A-weema-weh, a-weema-weh, a-weema-weh

A-weema-weh, a-weema-weh, a-weema-weh

Narrator: (All animals except the Lion face the audience.) Once there was AN ENERMOUS LION who lived in the forest. All the other animals were afraid of him.

Every day the lion went through the forest to hunt for food. The animals tried to hide from him but the lion always found one and butcher him. The forest was not a safe place. At last the Wolf thought of calling all the animals to a meeting.

Wolf: It is good that everyone is present. (Sadly) We are here because we have a big problem. Our lives are in danger. (Cast: Ooohhhh danger! Danger)

Goat: Meeee-eee. What can we do to save ourselves from the lion? He scoffs one of us every day. Soon all of us will perish.

ALL: DIE! DIE! DIE!

Doe: The lion is fierce. He has no pity for anyone. I remember that day I left my little fawn alone. (Cries) When I came back, my little one was gone.

Zebra: What shall we do? The lion is wise. He roars to frighten the animals. They cry in their hiding places. That is why the lion knows where to find them.

Bear: (Fearfully) the lion's sharp claws can tear us to pieces. He can climb a tree with his powerful paws and his teeth are very sharp.

Monkey: (Angrily) everyone is afraid of the lion. He is only one. We are many. Can we not stop him from killing us?

Fox: If we don't plan well, then we will all kick the bucket. Why don't we think hard and talk about the matter?

Wolf: What do you suggest?

Rabbit: Everyone must think of a plan. Then we shall decide what the best is.

All: We agree. Let's think of a good plan.

Narrator: The animals thought and thought. Many gave suggestions. Finally they chose the Rabbit's plan as they thought it was the best. That night, the animals went to see the lion. As they came near the cave, they heard him growl. (Lion growls) Some wanted to

turn back but, when they saw how brave the rabbit was, they went on.

Lion: (Turns to face the audience) what do you want?

Bear: King Lion, we have come to tell you something that will help you.

Lion: What is it?

Bear: We know you are the King of the Forest but you must stop eating the animals. You have killed many. Those you have not killed are afraid to stay in the forest. Soon there will be no animals left.

Lion: What shall I eat? I must have something to eat.

Bear: We will take care of that. Each day we will choose one animal for you to eat. It will come to your cave so that you will not have to hunt for food.

Lion:(hmmmm) That is a good plan. Let's try it.

(All animals except the Lion turn their backs to the audience.)

Narrator: The animals carried out their promise to the Lion. Each day they sent one little animal to the lion's cave. Each night one of them was missing from the forest.

Narrator: (Rabbit turns to face the audience) One day, the rabbit was chosen to be the lion's meal. He started for the lion's cave early in the morning but he thought he might as well have all the fun he could before he was eaten. So, he played along the way. (Rabbit hops) It was very late when at last he hopped to the door of the lion's cave. The lion was very hungry.

Lion: (Growls angrily) why have you kept me waiting so long?

Rabbit: Good morning King Lion. Would you like to see a big lion that looks just like you? He has a voice like yours too.

Lion: Where is the other lion?

Rabbit: I cannot tell you that King Lion. You have to come and see for yourself.

Narrator: Then the rabbit hopped away through the forest and the lion followed him. Soon they came to a deep well. There was water at the bottom of it and it was very deep.

Rabbit: Look down there King Lion. There he is!

Narrator: The lion looked down into the well. There he saw another lion. He opened his mouth and roared. (Lion ROARS) The echo of his voice was very loud. (Echo of roar) He jumped into the well (Lion jumps) to fight the other lion and was drowned. (Lion stays in the well) The rabbit hopped back to tell the other animals about the good news.

Rabbit: We did it!

Monkey: We saved each other!

Goat: We did it together!

Bear: Good job, everyone!

Rabbit: Me, too?

ALL: Yes, you too!

We couldn't have done it without you, Rabbit

Narrator: And to celebrate their victory they all sang

EVERYONE: TAP YOUR SHOES 2X

CROSS YOUR LEGS CRACK IT UP

MILLY ROCK, SIDE TO SIDE

WE GO WHOP WHOP WHOP

TAP YOUR SHOES 2X

CROSS YOUR LEGS CRACK IT UP

WE GO Waka WaKa Waka

THE MORAL LESSON OF THIS STORY IS: TEAMWORK BEGINS BY BUILDING TRUST, ALONE WE CAN DO SO LITTLE AND TOGETHER WE CAN DO SO MUCH.

All: (All animals turn to face the audience) after that the animals lived in peace in the forest.

劇名: The Boy Who Wanted the Willies

劇本出處:■ 改編 劇本原作者/出處: Aaron Shepard

劇本簡介:

Hans 是一名無所畏懼的男孩,為了挑戰自己,他即將前往傳說中最令人毛骨悚然的城堡一探究竟。

Hans has never in his life been frightened—but a night in a haunted castle would finally give him the chance.

The Boy Who Wanted the Willies

Told by Aaron Shepard

READER 1& 2—Narrator 1, Werewolf

READER 3&4—Narrator 2, Werewolf

READER 5—Hans

READER 3—Sister, Stranger 1, Vampire, Skeleton 1, Werewolf

READER 2— Stranger 2, Werewolf, Skeleton 2, Werewolf

READER 6— King, Princess, Giant, Skeleton, Werewolf

NARRATOR 1: There was once a boy who was never frightened —for he had not enough sense to be scared.

HANS: (cheerfully, to audience) That 's me! I am Hans!

NARRATOR 2: One day, Hans and his big sister were walking home after dark. The wind howled, and the trees creaked and groaned. The road led past a graveyard, where the moon lit up rows of tombstones. Hans's sister began to quiver and quake.

SISTER: Ooh! This place gives me the willies!

HANS: The willies? What are the willies?

TOGETHER: What are the Willies?

SISTER: (scornfully) Do I have to tell you eve rything? The willies are when you get so scared, you shiver and shake.

HANS: Well! I never had anything like that! I wish I would get the willies, so I 'd know what they're like.

ALL EXCEPT HANS: (sigh) What a fool!

NARRATOR 1: The more Hans thought it over, the more he wondered about the willies, and the more he wished he could have them. One day, he told himself,

HANS: (to audience) If I want the willies, I 'd better go look for them.

NARRATOR 2: So he said good-bye to his family—

HANS: Bye (waves and smiles)

ALL EXCEPT HANS: (sigh) What a fool!

NARRATOR 1: —and he started down the road. Hans walked for many days. Everyone he met, he asked,

HANS: (to STRANGERS 1 & 2) Can you give me the wi llies?

NARRATOR 1 & 2: Many tried —

STRANGERS 1 & 2: (try to scare HANS with scary faces and spooky sounds)

HANS: (looks bored and sighs)

NARRATOR 1 & 2: —but none could.

NARRATOR 1: At last he came to the King 's castle and stood before the King.

HANS: Your Majesty, can you give me the willies?

KING: Of course I can. I 'm the King!

NARRATOR 2: The King waved his royal scepter.

KING: (waving his scepter, then pointing it at HANS) I command you to have . . . the willies!

NARRATOR 1: Hans waited, but ... (pause for a while) nothing happened.

HANS: I 'm sorry, Your Majesty, I still don't have them.

KING: Oh well, at least I know where you can get them. On the other side of my kingdom is a haunted castle. If you spend the night there, you are sure to get the willies.

HANS: Thank you, Your Majesty!

KING: There 's just one problem. No one who goes there ever lives through the night. (cheerfully) But, if you stay alive and break the spell, you'll find the castle treasure!

HANS: That 's fine with me, as long as I get the willies!

NARRATOR 1: It was midnight when Hans reached the castle. The towers cast eerie shadows under the full moon. The drawbridge lowered itself at Hans's feet.

NARRATOR 1 & 2: Creeeeeeeeeeek. Booooom. (stomp)

HANS: (happily, to audience) Seems like a friendly place!

NARRATOR 2: As Hans entered the great hall, a fire sprang to life in the huge fireplace.

ALL EXCPET HANS: Voooooom!

HANS: (cheerfully, to audience) Now I'm sure to get the willies.

NARRATOR 1: The clock in the great hall struck one.

ALL EXCEPT HANS: Bonnngggggg.

NARRATOR 1: A voice boomed out behind him.

VAMPIRE: Velcome! Velcome!

NARRATOR 2: Hans looked around and saw two men playing cards. One had a long, black cloak, and the other had a furry face.

WEREWOLF: (growls at HANS and bares his teeth)

VAMPIRE: (to HANS) Vould you care to join our game? It 's been so long since ve had anyvun to . . . play vith.

NARRATOR 1: Hans took a seat.

HANS: Certainly! It will pass the time, while I 'm waiting for the willies!

VAMPIRE: I vill explain the rules. If my furry friend vins . . . he vill rip you to shr eds.

WEREWOLF: (snarls at HANS)

VAMPIRE: If I vin . . . I vill drink your blood. If you vin . . . ve vill let you live.

HANS: Sounds fair to me!

NARRATOR 2: The furry man dealt the cards. They played for almost an hour. In the end, the cloaked man won.

VAMPIRE: (laughs ominously) I vant to drink your blood!

NARRATOR 1: He moved closer to Hans, showing two long, pointy teeth.

HANS: I think you cheated.

NARRATOR 2: Hans reached for the pointy teeth and broke them off

NARRATOR 1 & 2:: —Snap!

VAMPIRE: YEEE -OWWWWWWW!

NARRATOR 1: And the man ran out of the hall.

NARRATOR 1: Hans heard a dull thud. Then he went and settled himself again before the fire.

HANS: (to audience) Well, I enjoyed the game, but when do I get the willies?

NARRATOR 2: The clock struck two.

ALL EXCEPT HANS: Bonnngggggg. Bonnngggggg.

NARRATOR 2: Hans heard a rattling, and into the hall marched a long line of skeletons.

ALL EXCEPT HANS:

(song)

Bong click clack

Bong click clock

Bong click clack

Bong click, bong click

You gotta snap your fingers

You gotta knock your knees

You gotta drum your skull

And the fear come to thee

Bong click, Bong click, Bong click

HANS: Nice beat!

SKELETONS 1 & 2: (keep "playing" and speed up)

HANS: (dancing faster) Hold it, I can't dance that fast!

SKELETONS 1 & 2: (play even faster)

HANS: (dancing even faster) I said HOLD IT! (stops, digs in)

NARRATOR 2: The music and the dancing stopped.

NARRATOR 1: The skeletons rushed at Hans and started jumping on him. Hans grabbed a chair and swung it, this way and that. Crash! Bash! Bones flew here, there, and everywhere, till the skeletons lay all in pieces on the floor.

NARRATOR 2: Hans gathered them up and tossed them out the window. Then he settled himself once again before the fire.

HANS: (to audience) I like a little dancing, but I wonder when I 'm going to get those willies!

NARRATOR 1: The clock struck three.

ALL EXCEPT HANS: Bonnngggggg. Bonnngggggg. Bonnngggggg.

NARRATOR 2: From up the chimney came a deep voice.

GIANT: LOOK OUT BELOOOOOOWWW!

NARRATOR 1: Something huge came falling down, swerved to miss the fire, and —thump—landed before the fireplace. It was a giant body, with no arms or legs or head.

GIANT: (still from up the chimney) LOOK OUT BELOOOOOOWWW!

NARRATOR 1&2: Thump thump

NARRATOR 1&2: thump thump.

NARRATOR 1&2: Two giant legs and two giant arms landed next to it.

GIANT: LOOK OUT BELOOOOOOWW W!

NARRATOR 1: Thump. A giant head landed by the rest.

HANS: (to the audience) I get it! It 's a puzzle, and I have to put it together!

NARRATOR 2: Hans heaved the two giant legs and stuck them onto the body. Snap. Snap.

GIANT: (angrily) Hey!

NARRATOR 1: It was the giant head talking.

NARRATOR 1 &2: He switched the leg, and then he stuck on the arms and the head. Snap. Snap. Snap. Snap. The giant jumped up

GIANT: The spell is broken! You 're the only one ever to get me together. The others all died of fright long before this! Now follow me to the castle treasure.

NARRATOR 2: The giant took the pots of gold and set them down in the great hall.

GIANT: (pointing to one pot, then another, then at HANS) One is for the King, one is f or the poor, and one is for you.

NARRATOR 1: Then he fell into pieces again and flew up the chimney —first the head, then the arms and legs, then the giant body.

HANS: (to audience) Some folks just can 't keep things together.

NARRATOR 2: Hans went back to his chair before the fire, curled up in it, and sighed.

HANS: (to audience) It 's nice to be rich, but when will I ever get the willies?

* * *

NARRATOR 1: And that is how Hans stayed alive, broke the spell, and found the tre asure. When the King heard the tale, he let Hans live in the castle, and when Hans grew up, he married the King's daughter. Within a year they had triplets—three fine sons.

PRINCESS: Dearest, would you like to name them?

HANS: Certainly! Their names will be Willy . . . Willy . . . and Willy!

PRINCESS: (confused) But why all the same?

HANS: (triumphantly, to audience) Because now I 'll have the Willies!

ALL EXCEPT HANS: (groan in disbelief, while closing eyes, slappin g forehead, and shaking head)

8

劇名: The Blue Bird

劇本出處: ■ 改編 劇本原作者/出處: Maurice Maeterlinck /

The Blue Bird - Bedtime Story Animation

劇本簡介:

一對6歲與10歲的小兄妹,在聖誕夜遇見一位女巫,她請他們幫忙尋找一隻青鳥,唯有找到青鳥,女巫小女兒的身體才會康復。「為什麼一定要是青鳥呢?」妹妹問。「牠可以為人們帶來幸福...」女巫說。於是兩兄妹開啟一趟追尋青鳥的冒險之旅,他們倆翻山越嶺、費盡千辛萬苦,卻總是與青鳥擦身而過。回到家後,才赫然發現,青鳥原來就在身邊。

A pair of siblings, aged 6 and 10, encountered a witch on Christmas Eve. She asked for their help in finding the blue bird because her daughter was ill. "Why does it have to be the blue bird?" the younger sister asked. "Because it can bring happiness to people," the witch replied. So, the siblings embarked on an adventure to find the blue bird, crossing mountains and enduring hardships, but always narrowly missing it. It wasn't until they returned home that they realized the blue bird had been right beside them all along.

Title: The Blue Bird

[Scene1: In the cottage]

Narrator: Every Christmas, all the other families had delicious food, and children were holding beautiful presents. But Tyltyl and Mytyl were unhappy and could only watch from a distance.

Tyltyl: Look! It's snowing! There are two carriages on the street.

Mytyl: What's that all around the table?

Tyltyl: Cakes and fruit and cream tarts.

Mytyl: (yearningly) I wish I could have that charming pink dress! Oh, it's so pretty!

Narrator: They heard the creak of footsteps on the stairs.

Tyltyl: (nervous) Oh, it must be Mother! Quick, turn off the light!

Mytyl: Oh, Mother!

Narrator: They quickly returned to bed, pretending to sleep. When they opened their eyes, it wasn't their mother at all, but a hideous witch.

(The witch slowly approached the children.)

Tyltyl: (startled) Where is our mother?

Witch: (grinning) Don't be afraid, children. I have not come to harm you.

Tyltyl: (tremblingly) What is it, then?

Witch: (mysteriously) I have come to ask for a favor. My daughter is gravely ill, and only the

legendary Blue Bird can cure her. You must find it for me, children.

Mytyl: We only have a yellow bird. You can have it if it will help, but no blue bird...

Witch: (shaking head) No, it must be the Blue Bird.

Mytyl: But why?

Witch: It is the Blue Bird of happiness that I seek. No other bird will do.

Tyltyl: Of...happiness?

Witch: Yes, the Blue Bird will bring happiness to anyone who possesses it. You see?

Tyltyl: (curiously) Can it truly make anyone happy?

Mytyl: Even poor, miserable children like us?

Witch: Of course, that is its purpose. Here, take my magic hat and use its powers to find the Blue

Bird.

(The witch put the hat on Tyltyl's head.)

Tyltyl: (doutfully) But ... how?

Witch: The hat will show you the way. Good luck!

(Tyltyl and Mytyl screamed in terror.)

[Scene 2: The Land of Memory]

Narrator: The children traveled to the Land of Memory. They saw an elderly couple dozing on the couch.

Mytyl: (doutfully) Where are we now?

Tyltyl: Are we in the future? Are those people us? Have grown old and died?

Mytyl: (weeping) I can't die yet! I still haven't tried that lovely dress I wanted!

Tyltyl: (weeping) Well, I don't want to die before I've had some of the cakes!

Narrator: The children began to weep loudly. The sound of their sobbing woke the elderly couple.

Grandfather: Oh, I can hear the baby crying. It sounds like our grandchildren.

Grandmother: Really? Oh, yes! It really is them!

Mytyl and Tyltyl: (surprised) They're Grandma and Grandpa!

Grandparents: (tearfully) My dear children, we are so happy to see you. Come. Let's share a hug.

Narrator: The four of them embraced each other, grateful for their reunion. Mytyl and Tyltyl told

their grandparents all about their quest for the Blue Bird.

Mytyl: So you see, that's how we began our journey in search of the Blue Bird.

Grandmother: (pointing) Do you mean that blue bird sitting on the tree branch over there?

Tyltyl: There it is!

Mytyl: What? Where?

Tyltyl: (eager) There! Let's catch it!

All: Come on! Run!

Narrator: Tyltyl and Mytyl chased after the Blue Bird as fast as they could. But it scattered on the wind.

[Scene 3: The Land of Happiness]

Narrator: After that, the two children continued traveling into the Land of Happiness. There they met a gluttonous man and a greedy woman.

Man: (smug) I'm the happiest man on earth because I can have all the food I can dream of!

Woman: (snubbingly) You're a simpleton and a pig! Who needs food when you can have glamorous jewels?

Man: How can you say that? Nothing is better than food!

Woman: Jewels and riches are more precious than food!

Narrator: The two people did not truly look happy, but the two children decided to ask them about the Blue Bird anyway.

Tyltyl: Have you by any chance seen the Blue Bird?

Man: What Blue Bird? Show me one and I will roast it with some nice sauce.

Woman: Go ahead, and leave me the feathers! I need some touches of blue for my new hat.

Tyltyl: (determined) I am almost certain the Blue Bird is not here, Mytyl. Let's try some other

place. Come on! Let's try.

Mytyl: (doutful) But isn't this the Land of Happiness? This should be the Blue Bird's home.

Man: Happiness? You must be lost, child. This is the Land of Unhappiness!

Mytyl: (stunned) What?!

Woman: See that sign? It used to say "Land of Unhappiness", but we changed it.

All: (disbelievingly) No way!!

Narrator: Shocked by their words, the children reached for the witch's hat.

(Tytyl put on the hat.)

[Scene 4: At home]

Narrator: This time, the children found themselves right where they had started – at home.

Tyltyl: (confused) Isn't this our room?

Mytyl: Oh, we have been sent home without finding the Blue Bird!

Tyltyl: (worried) What will we do when the witch returns?!

Narrator: The children ran to the cage and were amazed to see that the bird inside was not yellow

at all, but blue!

Tyltyl and Mytyl: (amazed) The Blue Bird!!

Narrator: Suddenly, the witch appeared out of nowhere.

Witch: Tell me, children. Have you captured the Blue Bird?

Mytyl: Honestly, we didn't find it. It was waiting in our home all along.

Tyltyl: (pointing) Here, take it and heal your daughter's illness, Witch.

Witch: Hahaha...Are you sure you want to give it to me? It can make you happy.

Mytyl: (optimistic) But we are already happy.

Tyltyl: (nodding) That's right.

Witch: I am very grateful. You have shown great courage and kindness. You will always be much

happier now. I'm sure.

Tyltyl: (in awe) Thank you, Witch, for guiding us on this journey.

Mytyl: (gratefully) We will never forget your help and wisdom.

Narrator: When Tyltyl and Mytyl awoke the next morning, they found the little yellow bird was back in its cage.

All: They realize happiness is not in the distance. Instead, if they take a closer look, they'll find beautiful things around them.

(The End)

劇名: The Giving Tree Who Set Healthy Boundaries

劇本出處:■ 改編 劇本原作者/出處: Written and illustrated by Shel

Silverstein. First published in 1964 by Harper & Row.

劇本簡介:

在森林的深處,有一棵特別樹,他深愛著一個小男孩,他竭盡所能地給了男孩所有他所能給的...但這次,他學會了設立健康的界限;究竟會因此雙方關係改變、還是使他們的情誼反而更加堅固呢?

Deep in the heart of the forest, there stood a special tree who deeply loved a young boy. He gave the boy everything he could possibly give... but this time, he learned to set healthy boundaries. Will this change in their relationship, or will it only strengthen their bond of friendship?

The Giving Tree Who Set Healthy Boundaries

Introduction:

N1: Have you ever heard of the story "The Giving Tree"?

N2, N3, Tree, Boy: Yes, of course. The tree gave up everything to the boy.

N2: The apples and leaves

N3: The branches

Tree & Boy: And even the trunk. He always sacrificed for the boy and never thought of himself.

N1: Today, we are going to tell you another story. In the heart of this forest, there once stood a remarkable tree, unlike any other.

N2: So sit back, relax, and enjoy the story.

All: Let the adventure begin!

N1:Once there was a tree..and he loved the little boy.

N2:And every day the boy would come and he would gather his leaves, and make them into crowns and play king of the forest.

N3:He would climb up his trunk, swing from his branches and eat apples.

N1:And they would play hide-and-seek.

N2:And when he was tired he would sleep in his shade.

N3:And the boy loved the tree...very much.

N1:And the tree was happy.

All:But time went by.

N3:And the boy grew older.

N1:And the tree was often alone.

N2:Then one day, the boy came back to the tree.

Tree: Come, Boy, come and climb up my tree trunk and swing from my branches And eat apples and play in my shade and be happy.

Boy: I am too big to climb and play, I want to buy things and have fun. I want some money. Can you give me some money?

Tree: I'm sorry, but I have no money. I have only leaves and apples. Take my apples,

Boy, and sell them in the city. Then you will have money and you will be happy.

N3:And so the boy climbed up the tree and gathered his apples and carried them away.

N1:And the tree was happy.

N2:But the boy stayed away for a long time...and the tree was sad.

N3:And then one day the boy came back and the tree shook with joy and said,

Tree: Come, Boy, climb up my trunk and swing from my branches and be happy.

Boy: I am too busy to climb trees, I want a house to keep me warm, I want a wife and I want children, and so I need a house. Can you give me a house?

Tree: Okay, hold up. This is already getting out of hand. Look, I was fine with giving you the apples to help you. They'll grow back next season anyway.

But no, I'm not giving you a house.

N1: The tree refused to give the boy a house.

N2: The tree had seen boys like him doing this the same way. First, it's the apples, then branches, then the trunk.

Boy: Why, don't you love me?

Tree: Well, boy, I love you like family, but I'm not going to let you take me for granted.

N3: The tree put his hand on the boy's shoulder.

Tree: Now it seemed I only see you when you need something from me. And you didn't have time for your tree friends.

Boy: I...I....didn't mean to do it.

Tree: How do you think that makes me feel?

N1: The boy took a long breath. He realized he hadn't considered his friend's feelings.

Boy: I bet it makes you feel bad.

Tree: Yes, boy, bad. I can't even remember the last time you asked me how I'm doing."

Boy: How are you, tree?

N2: He sincerely wanted to know.

N3: So the tree told the boy all the gossip from the forest.

N1: It was a nice talk between them. The boy loved his friend.

N2: The boy was cared about his health. He wished he could stay healthy forever.

N3: Because the tree taught him the importance of empathy.

All: The tree and the boy looked out for each other like that.

N1: Then, the boy attended the cooking course.

N2&N3: They did their homework together every day.

Boy: I am a baker now.

N1:Because of their friendship, the boy was successful and fulfilled.

N2: The tree grew wider and stronger, standing tall and beautiful in the forest.

All: And so the tree was happy. Everyone was.

10

劇名: Miserella and Jane

劇本出處:■ 改編 劇本原作者/出處: Jane Yolen / Sleeping Ugly

劇本簡介:

Miserella 是一位外表美麗,但內心卻是無比惡毒與邪惡的公主。另一方面,Jane 雖然人如其名外表普通,但她卻擁有一顆善良的心。而她們將因為遇到一位偽裝的仙女,發生了一場由於錯誤使用願望而引起的滑稽混亂......

Princess Miserella was very beautiful, but inside her heart, she was the meanest and the wickedest. On the other hand, Plain Jane had a face that matched her name, but having a kind heart. A disguised fairy gathers them in the middle of the woods, where a funny mix-up of mistakes and wrongly used wishes occurs...

Miserella and Jane

Characters:

Narrator 1, Narrator 2, Princess Miserella, Plain Jane, Fairy, Prince Charming, King, Queen

Narrator 1: In a faraway kingdom, there was a princess named Miserella, known for her stunning beauty.

Narrator 2: But inside her heart, Miserella was the meanest, wickedest, and the most worthless princess around.

Narrator 1: Miserella was unkind and cruel to people and animals, too.

Narrator 2: She liked stepping on dogs.

Narrator 1: And kicked kittens.

Narrator 2: She never, not even once, said "Thank you," or "Please."

Narrator 1: She liked making everyone unhappy and was never pleased with anything.

Narrator 2: Not far from Miserella's castle, in that very same kingdom, in a cozy little cottage in the woods, lived a poor orphan named Plain Jane.

Narrator 1: Jane was kind to every living thing. She didn't have Miserella's beauty, but her kindness made her beloved by all the creatures.

Narrator 2: One bright and sunny day, Miserella decided to ride her horse through the forest because

she was feeling especially grumpy.

Miserella: How boring everything looks today. Nothing makes me happy!

Narrator 1: Lost in her thoughts, Miserella didn't notice how deep into the forest she had gone until she was soon lost, deep in the forest.

Narrator 2: Upset and frustrated, Miserella got off her horse and sent it away.

Narrator 1: Nearby, Jane was picking herbs when she heard the horse. She thought someone might need help.

Jane: Oh dear, that sounds like trouble. I should see if someone needs help.

Narrator 2: As Jane got closer, she found Miserella yelling at a little old lady under a tree.

Fairy: What's all this noise about? Can't an old lady have a little nap in peace?"

Miserella: Get up, you old hag! An ugly old woman! Show me the way out of this forest!

Narrator 1: But this was no ordinary old lady; she was a fairy in disguise!

Fairy: You could have asked nicely. Now, why should I help you?

Narrator 2: Just then, Jane arrived.

Jane: Please forgive her, ma'am. Let me help you both out of this forest.

Narrator 1: The fairy, impressed by Jane's kindness, agreed to help. They all walked together until they reached Jane's cottage.

Fairy: This is Jane's home. It's not a palace, but it's warm and welcoming.

Narrator 2: Miserella scoffed at the simple cottage.

Miserella: I'd never live in such a tiny place. Let's keep going!

Narrator 1: Suddenly, they heard a loud noise. It was King and Queen, Miserella's parents, looking for her.

King: Miserella, there you are! We've been so worried!

Queen: Thank you for finding our daughter. How can we ever thank you?

Narrator 2: Before Jane could answer, Miserella interrupted.

Miserella: Oh, they did nothing! It was all my doing.

Fairy: So ungrateful! Since Miserella believes she found her way by herself, let us test her. I am granting you three wishes, Miserella. Choose wisely.

Miserella: First, I wish for the world's largest diamond to prove my superiority over everyone.

Narrator 1: With a flick of her wand, the fairy produced a giant diamond, so heavy that it immediately sank into the ground, creating a large hole right beneath Miserella's feet.

Narrator 2: Miserella, now stuck in the hole with the diamond, cried out for help.

Miserella: Help me out of here! This isn't what I wanted!

Jane: Here, let me help you. It's easy to wish for things, but harder to handle them sometimes.

Narrator 1: Miserella, unwillingly accepting help, climbed out.

Fairy: You have two more wishes, Miserella. Think carefully this time.

Miserella: Fine, I wish to be the most powerful ruler in the world!

Narrator 2: The fairy waved her wand, and suddenly, Miserella was dressed in regal, heavy robes, with a crown so large it covered her eyes.

Miserella: I can't see anything! How am I supposed to rule like this?

Narrator 1: Jane gently adjusted the crown.

Jane: Power isn't just about ruling others, but seeing and understanding them, Miserella.

Narrator 2: The King and Queen nodded in agreement, surprised at Jane's wisdom.

Fairy: You have one last wish. What will it be?

Miserella: I wish... I wish I could make everyone laugh.

Narrator 1: With a wave of her wand, the fairy gave Miserella the ability to make everyone laugh, even when she didn't mean to.

Narrator 2: At first, Miserella was confused, but then she started telling stories, and everyone around started laughing and couldn't stop!

Narrator 1: Meanwhile, Prince Charming, who was riding his noble steed through the forest, heard the laughter echoing through the trees.

Prince Charming: What's this? A laughing forest? I must find the source of this joy!

Narrator 2: As Prince Charming followed the sounds of laughter, he came across Jane, the fairy, and Miserella, who was now trying not to laugh at her own jokes.

Prince Charming: Hello, everyone! Why is everyone so happy here?

Narrator 1: Just then, Miserella tried to explain but instead told a joke about a frog wearing sunglasses.

Miserella: Why did the frog wear sunglasses? Because he didn't want to be seen committing a crime!

Narrator 2: Everyone burst into laughter, including Prince Charming, who found Miserella's change quite amusing.

Prince Charming: Well, this is certainly a pleasant surprise! Miserella, making jokes instead of trouble!

Narrator 1: Feeling inspired by the laughter she was creating, Miserella realized how much fun it was to make people happy rather than miserable.

Miserella: Maybe making people laugh isn't so bad after all. I think I like this new me!

Narrator 2: Seeing the good changes in Miserella, Prince Charming decided to stay a bit longer to ensure the laughter didn't end.

Prince Charming: Perhaps I could add some of my own jokes to the mix.

Do you know why a bicycle can't stand on its own?

That's because...it is two-tired (too tired).

((腳踏車沒辦法自己站穩,因為它只有兩個輪胎/因為它太累了。)) ((雙關語 pun))

Narrator 1: Therefore, Prince Charming joined in with the fun, telling jokes and sharing laughs with Jane, Miserella, and the fairy.

Narrator 2: With every new joke, Miserella felt lighter and happier, and the kingdom became a place filled with joy and giggles.

King: It's incredible to see such cheerfulness in our kingdom. Miserella, you've truly changed.

Queen: Yes, thank you, Prince Charming, for helping bring even more laughter here.

Narrator 1: With her new gift, Miserella, along with Prince Charming, became the heart of the kingdom, spreading happiness and humor everywhere.

Narrator 2: Jane, happy to see her friend so changed, continued to help everyone around and even learned a few jokes herself.

Jane: Why was Cinderella kicked out of the basketball team?

That's because...She ran away from the ball!

((為什麼 Cinderella 被踢出籃球隊了?因為她從<u>舞會</u>上逃離/因為她躲開了<u>籃球</u>。)) ((雙關語 pun))

Narrator 1: And so, the kingdom was no longer known for its grumpy princess but for its laughter and the great joy brought by the funniest princess around.

Narrator 2: They all lived happily, laughing ever after, proving that the laughter really can be the best medicine!

∼The End∼

11

劇名: Teamwork's the Key to a Tidy Room You'll See

劇本出處: ■自編

劇本簡介:

Maya 是個邋遢的女孩,當她與家人和清潔仙女一起清理她凌亂的房間時,她學會了團隊 合作的價值。這會是怎樣的一個故事呢?在清理時還有發生什麼趣事嗎?讓我們一起來看看吧!

Maya is a neglected girl who learns the value of teamwork when she cleans her messy room with her family and the clean fairy Sparkles. What kind of story would this be? What else happened during the cleanup? Let's take a look!

Teamwork's the Key to a Tidy Room You'll See

Characters:

Narrator

Maya (Messy but imaginative child)

Max (Maya's older brother, neat)

Mom (Patient and encouraging)

Sparkles (A tiny cleaning fairy, invisible to all but Maya)

Narrator: In Maya's messy bedroom, clothes, mountains rivaled Everest, and lost toys played hide-and-seek for years. Maya sprawled on her bed, a picture of dramatic despair.

Maya: (Sighs dramatically) Ugh, this room is a disaster! There's no way I can find my favorite unicorn plushie in this mess! I wish cleaning wasn't so boring.

Max: Hey, Maya! What's with the awful smell in here? You could lose a whole sock planet in this jungle!

Maya: (Pouts) Very funny, Max. I don't believe that it's my fault! Cleaning is just the worst.

Mom: Hey everyone, what's happening here? I smell a grumpy monster hiding behind a mountain of laundry.

Maya: No monster, Mom, just a giant mess. I wish there were some magic way to clean this room without lifting a finger!

Max: (Sarcastically) Oh, there definitely is! It's called "elbow grease" and a little bit of "get-up-and-doit."

Mom: (Chuckles) Max! Easy on your sister. Cleaning can be tiring, Maya, but it's necessary to take care of your space.

Maya: But wouldn't it be amazing if a magic wand could wave everything away?

Narrator: A tiny puff of glitter appears near Maya's head. Sparkles, a pixie-like figure in sparkly clothes, materializes.

Sparkles: Did someone say magic wand?

Maya: (Startled) Whoa! Who are you?

Sparkles: Why, my dear, I'm Sparkles! The cleaning fairy extraordinaire! And it seems you've summoned me with your wish for a magical tidy-up!

Maya: (Eyes wide) No way! You're real? This is awesome! Clean my room, Sparkles, clean my room!

Sparkles: (Holding up a tiny wand) Hold your sparkly horses, Maya! My magic only works with a little cooperation.

Maya: (Pouts) What? Cooperation? But I hate cleaning!

Max: Come on, Maya! Think about it. Imagine all the cool things you could find here if it wasn't a lost civilization excavation site!

Mom: Max has a point, sweetie. Plus, a clean room makes it easier to relax and focus.

Sparkles: Your mom and brother are right, Maya. But here's a deal: if you put away ten things on your own, I'll give you a sparkly cleaning boost. That'll make things a little easier!

Maya: Huh? Ten things? Ugh, fine. But can I pick the easiest things first?

Sparkles: (Giggles) No fair, Maya! But, all right, let's get started!

Narrator: Maya starts picking up toys slowly, grumbling. Max observes with amusement.

Max: Come on, slowpoke! You can do ten things in no time!

Maya: Easy for you to say, Mr. Tidy-Boots! You probably have cleaning robots doing your chores in your room!

Max: Excuse me! I clean my room myself, thank you very much! Besides, wouldn't it be more fun to find your lost treasures yourself?

Maya: Lost treasures, huh? Okay, you got a point. (She picks up a book) Hmm, this looks like an interesting read.

Mom: (Smiling) You've found a treasure. You're already lost in a good book! After you clean, we can have a family reading session in your brand-new library!

Maya: OK. I'll put it aside to enjoy after I'm done cleaning.

Narrator: With renewed excitement, Maya picks up ten items and puts them away. Sparkles waves her wand, and the room begins to shimmer—dust disappears, and clothes fold neatly.

Maya: Whoa! That's actually kind of cool!

Sparkles: See? A little effort goes a long way! Now, keep it up, and you might not need magic next time.

Narrator: Sparkles winks and disappears in a puff of glitter.

Maya: (Skipping around the room) This is amazing! I can't believe how much better my room looks!

Max: I told you so! And look, you even found your favorite unicorn plushie!

Maya: (Hugging the unicorn plushie) Yay! I thought I'd lost her forever! Thanks, Sparkles! Thank you.

Mom: (Smiling) Well, Maya, it seems Sparkles' magic boost gave you a little motivation. But remember, you can keep your room tidy without magic.

Maya: I know, Mom. I think I'm starting to like cleaning a little bit more.

Max: That's the spirit! And hey, maybe next time we can clean together as a team.

Maya: Yeah, Team Clean! And who knows, maybe with enough teamwork, we can even get Sparkles to come back for a celebratory sparkle shower!

Mom: That's the spirit! Team Clean! Now, how about that family reading session in your brand-new library?

Max: I'm calling the beanbag chair!

Maya: Wait for me! I am coming. That's mine.

Narrator: As Maya, Max, and Mom settle into their cozy reading nook, a soft glow fills the room. Sparkles appears once more, her tiny wings fluttering.

Sparkles: (Smiling) Well done, Team Clean! Your teamwork and effort have transformed this room into a haven of comfort and joy.

Maya: (Eyes wide) Sparkles! You're back!

Max: (Waving) Hi, Sparkles! Thanks for the sparkle boost earlier.

Sparkles: It was my pleasure! And remember, even when I'm not around, teamwork can spark any task.

Mom: (Nodding) Sparkles is right. Together, we can accomplish anything.

Narrator: With a final wave of her wand, Sparkles showers the room in a cascade of glittering dust.

Maya, Max, and Mom laugh and cheer, their hearts filled with the warmth of shared accomplishment.

And so, the "Team Clean" adventure continues, proving that a tidy room, a loving family, and a sprinkle of magic can make every day a sparkling success.